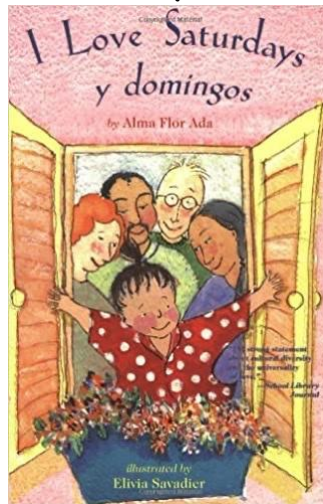


Children's Books About Ethnic Diversity and Anti-Racism

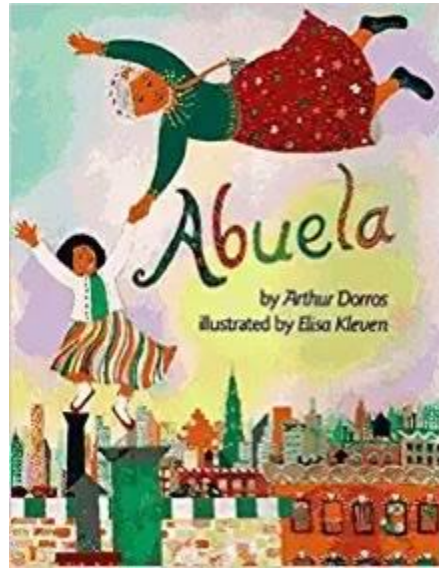


I Love Saturdays y Domingos written by Alma Flor Ada
and illustrated by Elivia Savadier



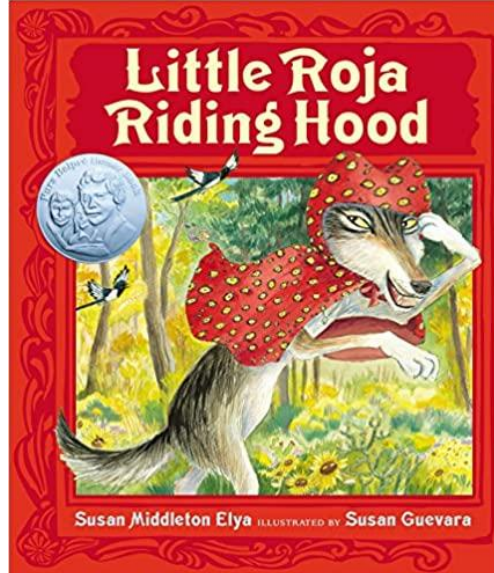
Saturdays and Sundays are very special days for the child in this story. On Saturdays, she visits Grandma and Grandpa, who come from a European-American background, and on Sundays -- *los domingos* -- she visits *Abuelito y Abuelita*, who are Mexican-American. While the two sets of grandparents are different in many ways, they also have a great deal in common -- in particular, their love for their granddaughter. While we follow our narrator to the circus and the pier, share stories from her grandparents' pasts, and celebrate her birthday, the depth and joy of both cultures are conveyed in Spanish and English. This affirmation of both heritages will speak to all children who want to know more about their own families and ethnic backgrounds. **Ages 5-8**

Abuela written by Arthur Dorros and illustrated by
Elisa Kleven



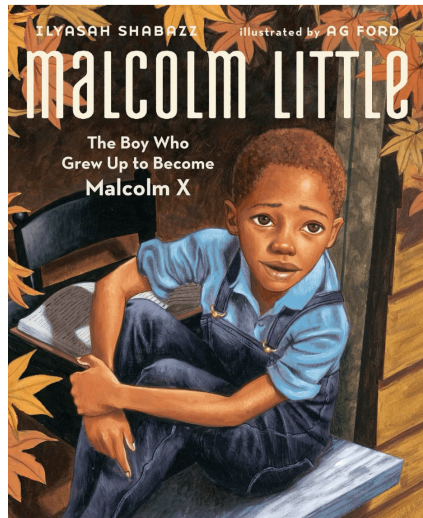
Come join Rosalba and her grandmother, her abuela, on a magical journey as they fly over the streets, sights, and people of New York City which sparkles below. The story is narrated in English, and sprinkled with Spanish phrases as Abuela points out places that they explore together. The exhilaration in Rosalba's and Abuela's story is magnified by the loving bond that only a grandmother and granddaughter can share. **Ages 3-7**

Little Rojo Riding Hood by Susan Middleton Elya



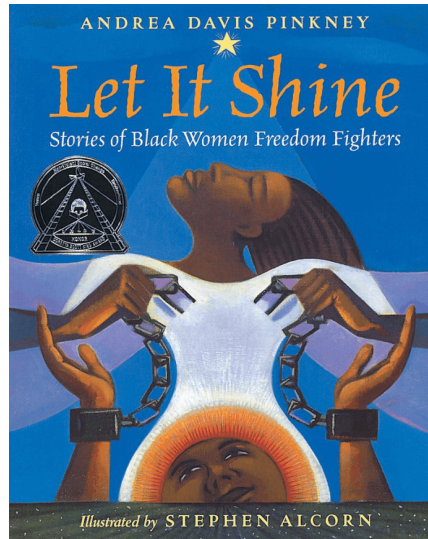
While Roja picks flowers on the way to her grandma's, a mean wolf sneaks away with her cape to surprise *Abuelita*. But Grandma's no fool and Roja's no ordinary *chica*. They send that hungry *lobo* packing with a *caliente* surprise! **Ages 5-8**

Malcolm Little: The Boy Who Grew Up to Become Malcolm X by Ilyasah Shabazz, illustrated by AG Ford



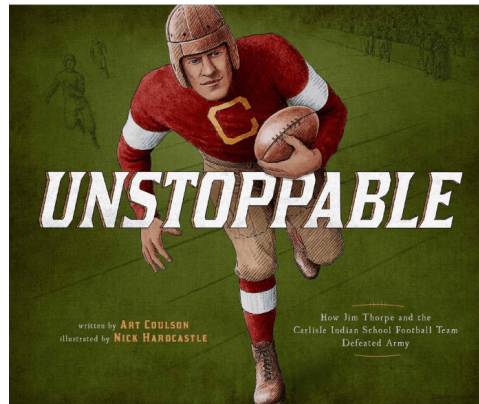
Malcolm X grew to be one of America's most influential figures. But first, he was a boy named Malcolm Little. Written by his daughter, this inspiring picture book biography celebrates a vision of freedom and justice. Bolstered by the love and wisdom of his large, warm family, young Malcolm Little was a natural born leader. But when confronted with intolerance and a series of tragedies, Malcolm's optimism and faith were threatened. He had to learn how to be strong and how to hold on to his individuality. He had to learn self-reliance. Ilyasah Shabazz gives us a unique glimpse into the childhood of her father, Malcolm X, with a lyrical story that carries a message that resonates still today—that we must all strive to live to our highest potential. **Ages 6-10**

Let It Shine: Stories of Black Women Freedom Fighters by Andrea Davis Pinkney, illustrated by Stephen Alcorn



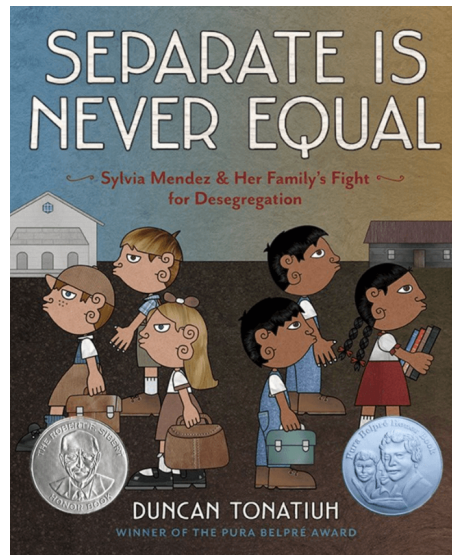
Rosa Parks refused to give up her seat on a bus and sparked a boycott that changed America. Harriet Tubman helped hundreds of enslaved people escape the South on the Underground Railroad. The lives of ten Black women activists are featured in an incredible story about courage in the face of oppression; about the challenges and triumphs of the battle for civil rights; and about speaking out for what you believe in—even when it feels like no one is listening. **Ages 6–9**

Unstoppable: How Jim Thorpe and the Carlisle Indian School Football Team Defeated Army by Art Coulson,
illustrated by Nick Hardcastle



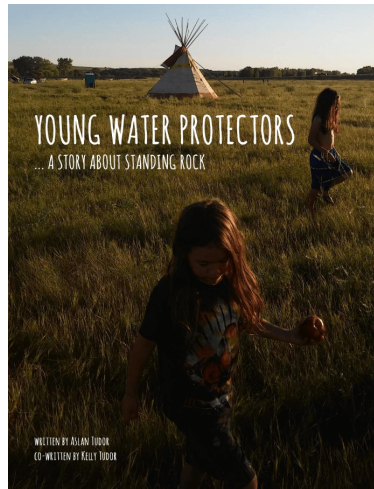
In the autumn of 1912, the football team from Carlisle Indian Industrial School took the field at the U.S. Military Academy, home to the better-equipped West Points Cadets. Sportswriters billed the game as a sort of rematch, pitting against each other the descendants of U.S. soldiers and American Indians who fought on the battlefield only 20 years earlier. But for lightning-fast Jim Thorpe and the other Carlisle players, that day's game was about skill, strategy, and determination. Known for unusual formations and innovative plays, the Carlisle squad was out to prove just one thing—that it was the best football team in all the land. **Ages 6-10**

Separate is Never Equal: Sylvia Mendez & Her Family's Fight for Desegregation by Duncan Tonatiuh



Almost 10 years before *Brown v. Board of Education*, Sylvia Mendez and her parents helped end school segregation in California. Mendez, an American citizen of Mexican and Puerto Rican heritage, was denied enrollment to a “whites only” school. Her parents took action by organizing the Latinx community and filing a lawsuit in federal district court. Their success eventually brought an end to the era of segregated education in California. **Ages 6-9**

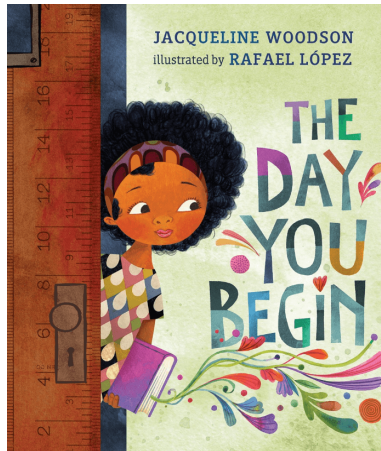
Young Water Protectors: A Story About Standing Rock by Aslan and Kelly Tudor



At the not-so-tender age of 8, Aslan arrived in North Dakota to help stop a pipeline. A few months later he returned—and saw the whole world watching. Read about his inspiring experiences in the Oceti Sakowin Camp at Standing Rock. Learn about what exactly happened there, and why. Be inspired by Aslan's story of the daily life of Standing Rock's young water protectors. Mni Wiconi ... Water is Life.

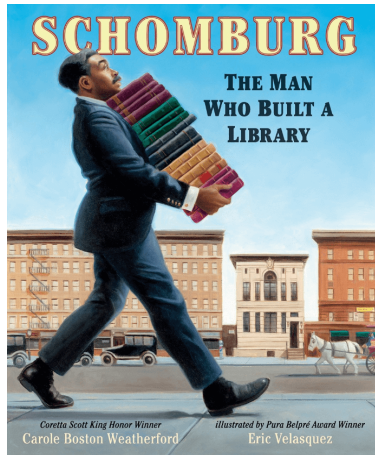
Ages 3-8

The Day You Begin by Jacqueline Woodson, illustrated
by Rafael López



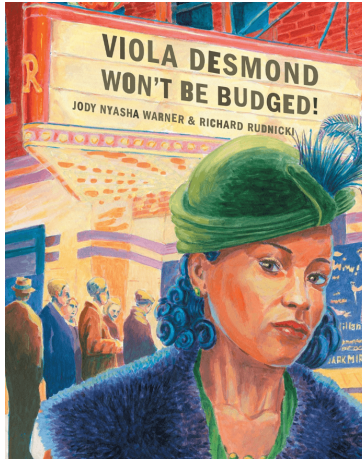
A heartening book about finding courage to connect, even when you feel scared and alone. *There will be times when you walk into a room and no one there is quite like you.* There are many reasons to feel different. Maybe it's how you look or talk, or where you're from; maybe it's what you eat, or something just as random. It's not easy to take those first steps into a place where nobody really knows you yet, but somehow you do it. Jacqueline Woodson's lyrical text and Rafael López's dazzling art reminds us that we all feel like outsiders sometimes-and how brave it is that we go forth anyway. And that sometimes, when we reach out and begin to share our stories, others will be happy to meet us halfway. **Ages 4-8**

Schomburg: The Man Who Built a Library by Carole Boston Weatherford, illustrated by Eric Velasquez



In luminous paintings and arresting poems, two of children's literature's top African-American scholars track Arturo Schomburg's quest to correct history. *Where is our historian to give us our side?* Arturo asked. Amid the scholars, poets, authors, and artists of the Harlem Renaissance stood an Afro-Puerto Rican named Arturo Schomburg. This law clerk's life's passion was to collect books, letters, music, and art from Africa and the African diaspora and bring to light the achievements of people of African descent through the ages. When Schomburg's collection became so big it began to overflow his house, he turned to the New York Public Library, where he created and curated a collection that was the cornerstone of a new Negro Division. A century later, his groundbreaking collection, known as the Schomburg Center for Research in Black Culture, has become a beacon to scholars all over the world. **Ages 9-12**

Viola Desmond Won't Be Budged! by Jody Nyasha Warner and Richard Rudnicki



In 1946, Viola Desmond bought a movie ticket at the Roseland Theatre in Nova Scotia. After settling into a main floor seat, an usher came by and told her to move, because her ticket was only good for the balcony. She offered to pay the difference in price but was refused: "You people have to sit in the upstairs section." Viola refused to move. She was hauled off to jail, but her actions gave strength and inspiration to Canada's Black community. **Ages 5-9**

My Hair is a Garden by Cozbi A. Cabrera



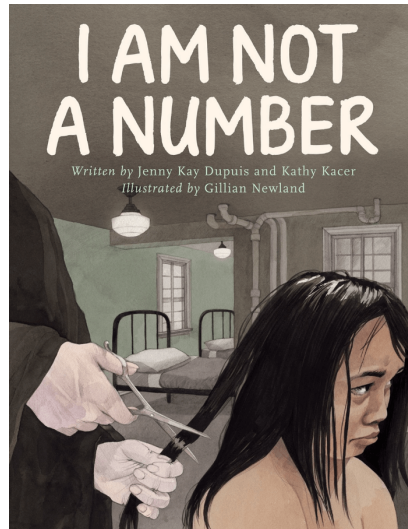
After a day of being taunted by classmates about her unruly hair, Mackenzie can't take any more and she seeks guidance from her wise and comforting neighbor, Miss Tillie. Using the beautiful garden in the backyard as a metaphor, Miss Tillie shows Mackenzie that maintaining healthy hair is not a chore nor is it something to fear. Most importantly, Mackenzie learns that natural Black hair is beautiful. **Ages 5-8**

The Legendary Miss Lena Horne by Carole Boston Weatherford, illustrated by Elizabeth Zunon



Celebrate the life of Lena Horne, the pioneering African American actress and civil rights activist, with this inspiring and powerful picture book from award-winning author Carole Boston Weatherford. Lena Horne was born into the freedom struggle, to a family of teachers and activists. Her mother dreamed of being an actress, so Lena followed in her footsteps as she chased small parts in vaudeville, living out of a suitcase until MGM offered Lena something more—the first ever studio contract for a Black actress. But the roles she was considered for were maids and mammies, stereotypes that Lena refused to play. Still, she never gave up. “Stormy Weather” became her theme song, and when she sang “This Little Light of Mine” at a civil rights rally, she found not only her voice, but her calling. **Ages 4–8**

I Am Not A Number by Jenny Kay Dupuis and Kathy Kacer, illustrated by Gillian Newland



When Irene is removed from her First Nations family to live in a residential school, she is confused, frightened and terribly homesick. She tries to remember who she is and where she came from despite being told to do otherwise. When she goes home for summer holidays, her parents decide never to send her away again, but where will she hide and what will happen when her parents disobey the law? *I Am Not A Number* is a powerful story of resistance, resilience, family and identity.

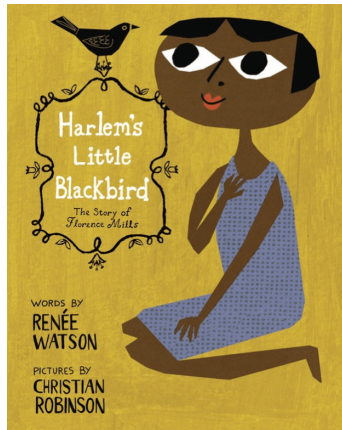
Ages 7-11

Something Happened in Our Town by Marianne Celano,
Marietta Collins, and Ann Hazzard, illustrated by
Jennifer Zivoin



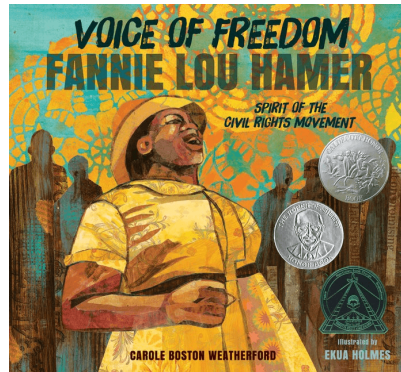
Something Happened in Our Town follows two families—one white, one Black—as they discuss a police shooting of a Black man in their community. The story aims to answer children's questions about such traumatic events, and to help children identify and counter racial injustice in their own lives. Includes an extensive Note to Parents and Caregivers with guidelines for discussing race and racism with children, child-friendly definitions, and sample dialogues. **Ages 4-8**

Harlem's Little Blackbird: The Story of Florence Mills by Renée Watson, illustrated by Christian Robinson



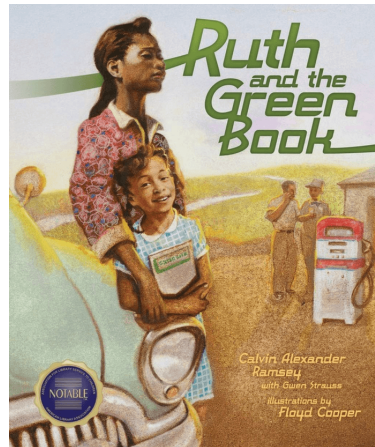
Born to parents who were both former slaves, Florence Mills knew at an early age that she loved to sing, and that her sweet, bird-like voice, resonated with those who heard her. Performing catapulted her all the way to the stages of 1920s Broadway where she inspired everyone from songwriters to playwrights. Yet with all her success, she knew firsthand how prejudice shaped her world and the world of those around her. As a result, Florence chose to support and promote works by fellow Black performers while heralding a call for their civil rights. Harlem's Little Blackbird is a timeless story about justice, equality, and the importance of following one's heart and dreams. **Ages 3-7**

Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement by Carole Boston Weatherford,
illustrated by Ekua Holmes



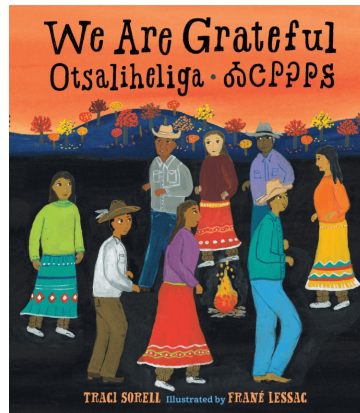
Despite fierce prejudice and abuse, even being beaten to within an inch of her life, Fannie Lou Hamer was a champion of civil rights from the 1950s until her death in 1977. Integral to the Freedom Summer of 1964, Ms. Hamer gave a speech at the Democratic National Convention that, despite President Johnson's interference, aired on national TV news and spurred the nation to support the Freedom Democrats. *Voice of Freedom* celebrates Fannie Lou Hamer's life and legacy with a message of hope, determination, and strength. **Ages 9-12**

Ruth and the Green Book by Calvin Alexander Ramsey,
illustrated by Floyd Cooper



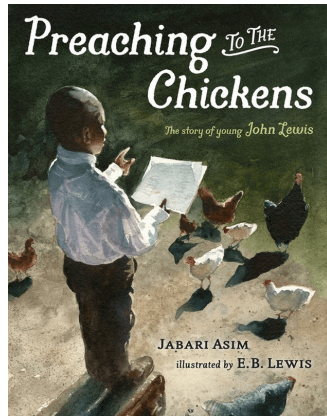
Ruth was so excited to take a trip in her family's new car! In the early 1950s, few African Americans could afford to buy cars, so this would be an adventure. But she soon found out that Black travelers weren't treated very well in some towns. Many hotels and gas stations refused service to Black people. Daddy was upset about something called Jim Crow laws. Finally, a friendly attendant at a gas station showed Ruth's family The Green Book. It listed all of the places that would welcome Black travelers. With this guidebook—and the kindness of strangers—Ruth could finally make a safe journey from Chicago to her grandma's house in Alabama. Ruth's story is fiction, but The Green Book and its role in helping a generation of African American travelers avoid some of the indignities of Jim Crow are historical fact. **Ages 7-11**

We Are Grateful, Otsaliheliga by Traci Sorell,
illustrated by Frané Lessac



The Cherokee community is grateful for blessings and challenges that each season brings. This is modern Native American life as told by an enrolled citizen of the Cherokee Nation. The word *otsaliheliga* (oh-jah-LEE-hay-lee-gah) is used by members of the Cherokee Nation to express gratitude. Beginning in the fall with the new year and ending in summer, follow a full Cherokee year of celebrations and experiences. Written by a citizen of the Cherokee Nation, this look at one group of Native Americans is appended with a glossary and the complete Cherokee syllabary, originally created by Sequoyah. **Ages 3-7**

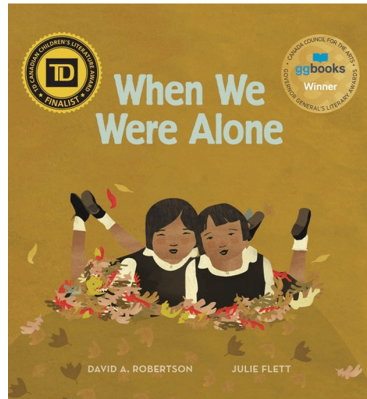
Preaching to the Chickens: The Story of Young John Lewis
by Jabari Asim, illustrated by E.B. Lewis



John wants to be a preacher when he grows up—a leader whose words stir hearts to change, minds to think, and bodies to take action. But why wait? When John is put in charge of the family farm's flock of chickens, he discovers that they make a wonderful congregation! So he preaches to his flock, and they listen, content under his watchful care, riveted by the rhythm of his voice. Celebrating ingenuity and dreaming big, this inspirational story includes an author's note about John Lewis, who grew up to be a member of the Freedom Riders; chairman of the Student Nonviolent Coordinating Committee; demonstrator on the Edmund Pettus Bridge in Selma, Alabama; and Georgia congressman, who is still an activist today.

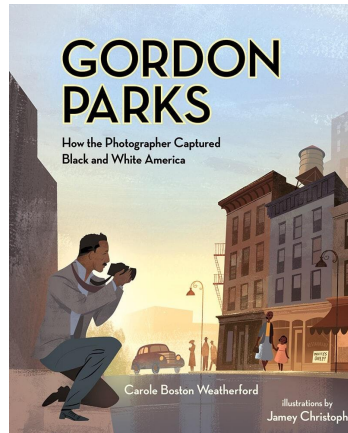
Ages 4–8

When We Were Alone by David A. Robertson,
illustrated by Julie Flett



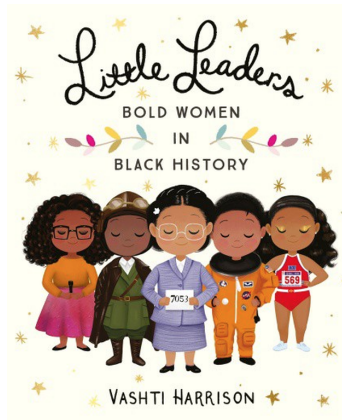
When a young girl helps tend to her grandmother's garden, she begins to notice things that make her curious. Why does her grandmother have long braided hair and beautifully colored clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where all of these things were taken away. *When We Were Alone* is a story about a difficult time in history and, ultimately, one of resilience, empowerment and strength. **Ages 4-8**

Gordon Parks: How the Photographer Captured Black and White America by Carole Boston Weatherford,
illustrated by Jamey Christoph



His white teacher tells her all-Black class, "You'll all wind up porters and waiters". What did she know? Gordon Parks is most famous for being the first Black director in Hollywood. But before he made movies and wrote books, he was poor and looking for work. When he bought a camera, his life changed forever. He taught himself how to take pictures and before long, people noticed. His success as a fashion photographer landed him a job working for the government. In Washington DC, Gordon went looking for a subject, but what he found was segregation. He and others were treated differently because of the color of their skin. Gordon wanted to take a stand against the racism he observed. With his camera in hand, he found a way. Told through lyrical verse and atmospheric art, this is the story of how, with a single photograph, a self-taught artist got America to take notice. **Ages 4-8**

Little Leaders: Bold Women in Black History by Vashti Harrison



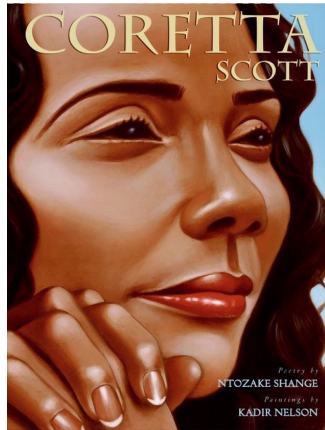
An important book for all ages, *Little Leaders* educates and inspires as it relates true stories of forty trailblazing Black women in American history. Illuminating text paired with irresistible illustrations bring to life both iconic and lesser-known female figures of Black history such as abolitionist Sojourner Truth, pilot Bessie Coleman, chemist Alice Ball, politician Shirley Chisholm, mathematician Katherine Johnson, poet Maya Angelou, and filmmaker Julie Dash. Among these biographies, readers will find heroes, role models, and everyday women who did extraordinary things—bold women whose actions and beliefs contributed to making the world better for generations of girls and women to come. Whether they were putting pen to paper, soaring through the air or speaking up for the rights of others, the women profiled in these pages were all taking a stand against a world that didn't always accept them. The leaders in this book may be little, but they all did something *big* and amazing, inspiring generations to come. **Ages 8-11**

Shining Star: The Anna May Wong Story by Paula Yoo,
illustrated by Lin Wang



Born in 1905, Anna May Wong spent her childhood working in her family's laundry in Los Angeles's Chinatown. Anna May struggled to pursue an acting career in Hollywood in the 1930s. There were very few roles for Asian Americans, and many were demeaning and stereotypical. Finally, after years of unfulfilling roles, Anna May began crusading for more meaningful opportunities for herself and other Asian American actors and refused to play stereotypical roles. As the first Chinese American movie star, she took a stand against racial discrimination in the film industry and was a pioneer of the cinema. **Ages 6-11**

Coretta Scott by Ntozake Shange, illustrated by Kadir Nelson



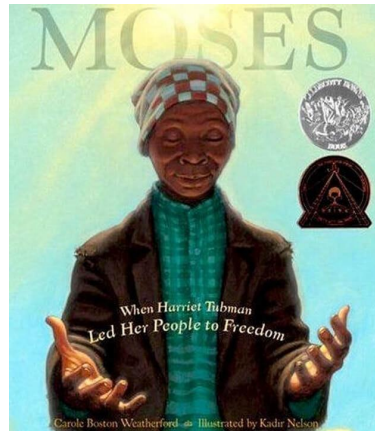
Walking many miles to school in the dusty road, young Coretta knew, too well, the unfairness of life in the segregated south. A yearning for equality began to grow. Together with Martin Luther King, Jr., she gave birth to a vision and a journey—with dreams of freedom for all. This extraordinary union of poetic text by Ntozake Shange and monumental artwork by Kadir Nelson captures the movement for civil rights in the United States and honors its most elegant inspiration, Coretta Scott. **Ages 4-8**

The Whispering Town by Jennifer Elvgren, illustrated
by Fabio Santomauro



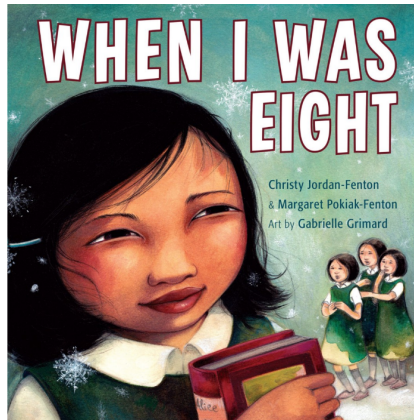
The dramatic story of neighbors in a small Danish fishing village who, during the Holocaust, shelter a Jewish family waiting to be ferried to safety in Sweden. It is 1943 in Nazi-occupied Denmark. Anett and her parents are hiding a Jewish woman and her son, Carl, in their cellar until a fishing boat can take them across the sound to neutral Sweden. The soldiers patrolling their street are growing superstitious, so Carl and his mama must make their way to the harbor despite a cloudy sky with no moon to guide them. Worried about their safety, Anett devises a clever and unusual plan for their safe passage to the harbor. Based on a true story. **Ages 7-11**

Moses: When Harriet Tubman Led Her People to Freedom by Carole Boston Weatherford, illustrated by Kadir Nelson



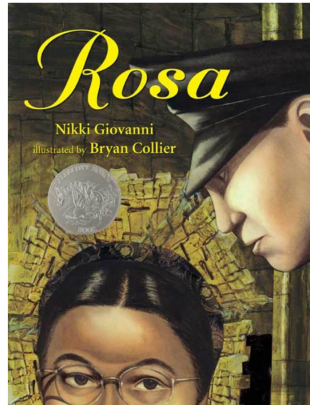
Carole Boston Weatherford depicts Harriet Tubman's initial escape from slavery and her mission to lead others to freedom as divinely inspired, and achieved by steadfast faith and prayer. On the eve of her being sold and torn from her family, Tubman prays in her despair. In response, "God speaks in a whip-poor-will's song. 'I set the North Star in the heavens and I mean for you to be free.' The twinkling star encourages Tubman: "My mind is made up. Tomorrow, I flee." A foreword introduces the concept of slavery for children and an author's note includes a brief biography of Tubman. **Ages 5-8**

When I Was Eight by Christy Jordan-Fenton and
Margaret Pokiak-Fenton, illustrated by Gabrielle
Grimard



Olemaun is eight and knows a lot of things. But she does not know how to read. Ignoring her father's warnings, she travels far from her Arctic home to the outsiders' school to learn. The nuns at the school call her Margaret. They cut off her long hair and force her to do menial chores, but she remains undaunted. Her tenacity draws the attention of a black-cloaked nun who tries to break her spirit at every turn. But the young girl is more determined than ever to learn how to read. Based on the true story of Margaret Pokiak-Fenton, and complemented by stunning illustrations, *When I Was Eight* is a young readers version of the bestselling memoir, *Fatty Legs*. Now young readers can meet this remarkable girl who reminds us what power we hold when we can read. **Ages 6-8**

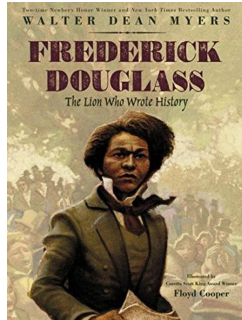
Rosa by Nikki Giovanni, illustrated by Bryan Collier



Fifty years after her refusal to give up her seat on a Montgomery, Alabama, city bus, Rosa Parks is still one of the most important figures in the American civil rights movement. This tribute to Rosa Parks is a celebration of her courageous action and the events that followed. Award-winning poet, writer, and activist Nikki Giovanni's evocative text combines with Bryan Collier's striking cut-paper images to retell the story of this historic event from a wholly unique and original perspective.

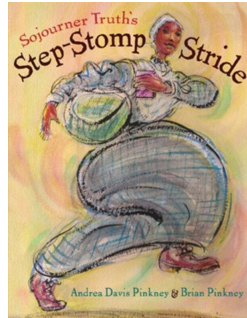
Ages 4-8

Frederick Douglass: The Lion Who Wrote History by Walter Dean Myers, illustrated by Floyd Cooper



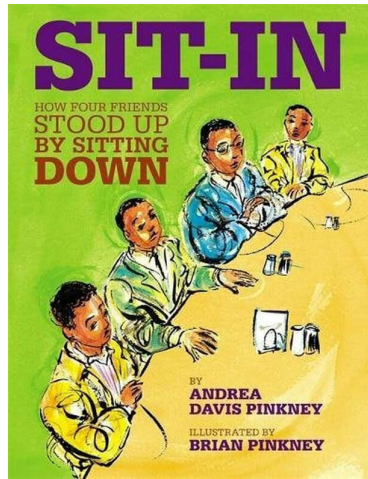
Frederick Douglass was a self-educated enslaved man in the South who grew up to become an icon. He was a leader of the abolitionist movement, a celebrated writer, an esteemed speaker, and a social reformer, proving that, as he said, "Once you learn to read, you will be forever free." **Ages 6-10**

Sojourner Truth's Step-Stomp Stride by Andrea Davis
Pinkney, illustrated by Brian Pinkney



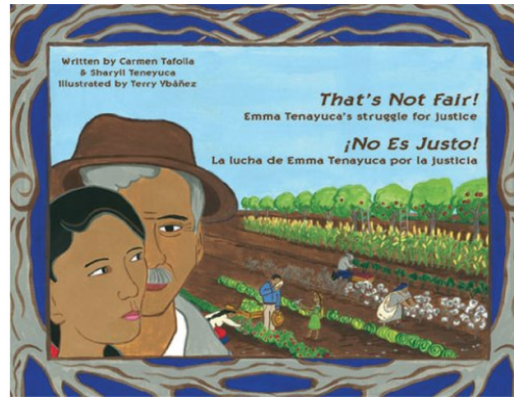
Born into slavery, Belle had to endure the cruelty of several masters before she escaped to freedom. But she knew she wouldn't really be free unless she was helping to end injustice. That's when she changed her name to Sojourner and began traveling across the country, demanding equal rights for Black people and for women. Many people weren't ready for her message, but Sojourner was brave, and her truth was powerful. **Ages 5-9**

*Sit-In: How Four Friends Stood Up By Sitting Down by
Andrea Davis Pinkney, illustrated by Brian Pinkney*



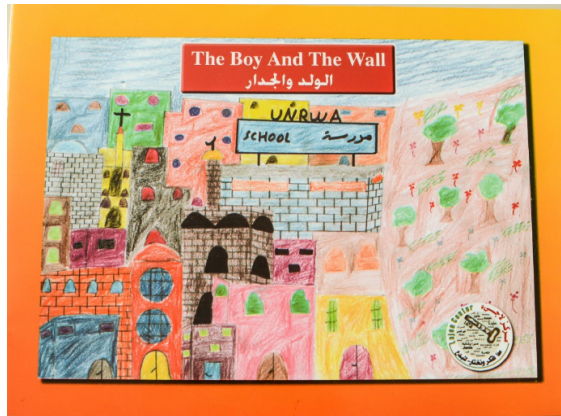
This picture book is a celebration of the 50th anniversary of the momentous Woolworth's lunch counter sit-in, when four college students staged a peaceful protest that became a defining moment in the struggle for racial equality and the growing civil rights movement. Andrea Davis Pinkney uses poetic, powerful prose to tell the story of these four young men, who followed Dr. Martin Luther King Jr.'s words of peaceful protest and dared to sit at the "whites only" Woolworth's lunch counter. **Ages 7-10**

That's Not Fair! Emma Tenayuca's Struggle for Justice by Carmen Tafolla and Sharyll Tenayuca,
illustrated by Terry Ybáñez



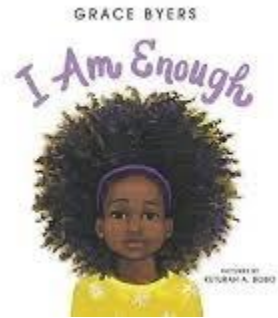
A vivid depiction of the early injustices encountered by a young Mexican-American girl in San Antonio in the 1920's. Emma Tenayuca learns to care deeply about poverty and hunger during a time when many Mexican Americans were starving to death and working unreasonably long hours for 3 cents/hour in the city's pecan-shelling factories. Through astute perception, caring, and personal action, Emma begins to get involved, and eventually, at the age of 21, leads 12,000 workers in the first significant historical action in the Mexican-American struggle for justice. Emma's story serves as a model for young and old alike about courage, compassion, and the role everyone can play in making the world more fair. **Ages 5-7**

The Boy and the Wall by Palestinian refugee children in the Aida Refugee Camp



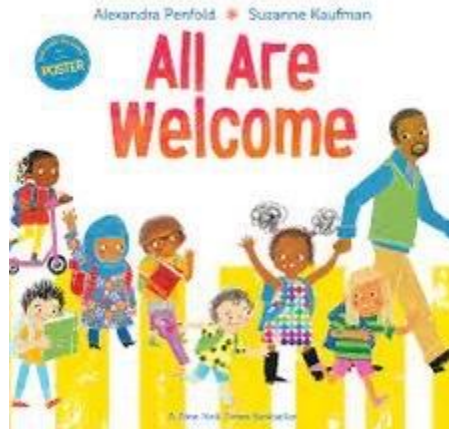
The writers and illustrators of this English/Arabic bilingual picture book are Palestinian refugee children in the Aida Refugee Camp near the city of Bethlehem in the West Bank. They created a story that focuses on a boy in a refugee camp whose experiences reflect those of many Palestinian refugee children. The wall that led to this picture book was built in 2004 across the West Bank, home to more than a million Palestinians. This wall separates the refugee camp from the children's old village and the land where their grandparents used to harvest. The Palestinian refugees call it a separation wall. In the story, a Palestinian boy recalls one spring when a high concrete wall was built next to his home. The construction of the wall brought threatening objects and people such as heavy machinery, guns, gas canisters, loud army jeeps, and heavily armed soldiers. The children's playground is buried as the gray construction covers the springtime landscape. The new gigantic wall brings many concerns for the boy: his soccer field, places to pick flowers, his father's safety in commuting to work in Jerusalem, and his turtle's adjustment to a refugee camp. This hard-to-believe reality is conveyed through a poetic tone to the narration. Portraying the boy's experiences and thoughts through conditional statements reflects the boy's longing to go home, which is not physically far away from the camp, yet politically distant. The story ends with the mother telling her son and perhaps all Palestinian refugee children, "I hope you will become whatever you want to be, but for now I am very glad that you are my little boy. Sit with me under our tree, and I will sing to you of Jerusalem." **Ages 9 and up**

I Am Enough by Grace Byers



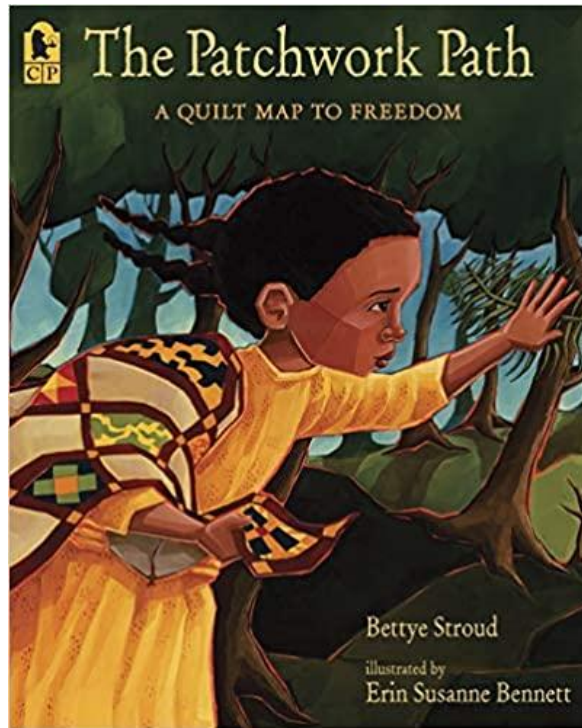
The consistent message through this book is one of self-worth and embracing differences. Byers emphasizes that regardless of one's looks, abilities, or beliefs, every child is unique, able, and worthy of respect. **Ages 6-11**

All Are Welcome by Alexandra Penfold, illustrated by
Suzanne K. Kaufman



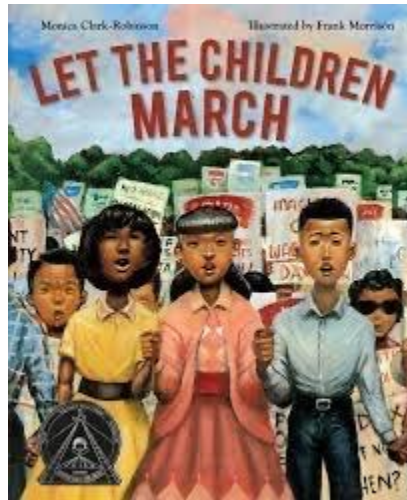
ALL ARE WELCOME follows kids through their school day, activities, and homes while repeating the message that, no matter their race, family makeup, clothes, religion, or ability, everyone belongs. The kids arrive to school on foot, in a wheelchair, in a taxi, and eat foods from their diverse cultures for lunch. **Ages 4-8**

The Patchwork Path: A Quilt Map to Freedom by
Bettye Stroud, illustrated by Erin Susane Bennett



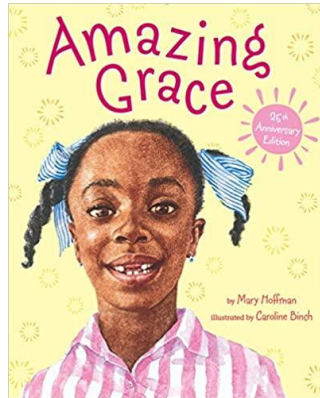
Now that Hannah's papa has decided to make the run for freedom, her patchwork quilt is not just a precious memento of Mama — it's a series of hidden clues that will guide them along the Underground Railroad to Canada. A fictionalized account of a fascinating oral history, *THE PATCHWORK PATH* tells the story of a two of the thousands who escaped a life of slavery and made the dangerous journey to freedom — a story of courage, determination, and hope. **Ages 5-8**

Let the Children March by Monica Clark-Robinson,
illustrated by Frank Morrison



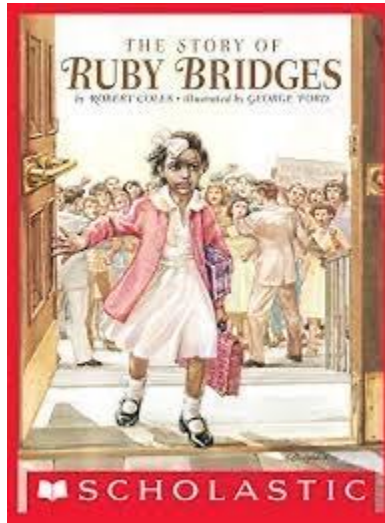
For nearly a week in racially charged 1963 Birmingham, Alabama, hundreds of young people under the age of eighteen joined the Children's Crusade and were harassed, beaten, and thrown in jail for their nonviolent protests against segregation. In a picture book based on these events, an unnamed girl takes readers through the African American community's difficult decision to undertake the march, and the harrowing journey that followed. The decision to let the children march wasn't an easy one for the adults to make. But as Martin Luther King Jr. said, it was ultimately agreed that the children were "doing a job for not only themselves, but for all of America and all mankind." We follow the young girl as she marches in the face of hatred, with "Courage by [her] side"; witnesses her fellow marchers being attacked by dogs; and is jailed. She emerges to the news that desegregation will finally begin in Birmingham. A strong, poetic text ("We heard that the next day, and / the next, more kids marched. / The water hoses they used to sting us / could not stop our fierce tide") is accompanied by remarkable oil paintings that capture the emotions on the faces of protesters and counter-protesters alike. While the last page hints at a rather rushed optimism about racial harmony, the art throughout is a vibrant representation of the determination and courage of the civil rights movement. A nuanced account that could inspire the youngest readers to make a big difference. Appended with an afterword, source notes, a timeline, and a brief bibliography. **Ages 7-12**

Amazing Grace by Mary Hoffman



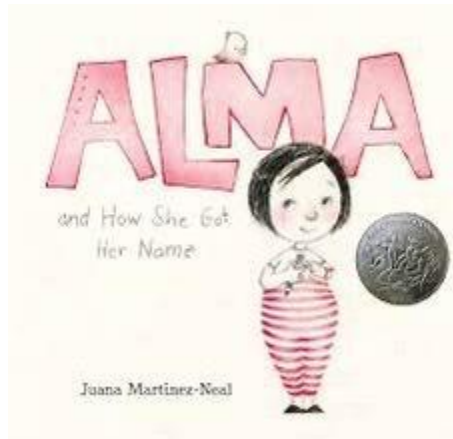
Grace loves stories, whether they're from books, movies, or the kind her grandmother tells. So when she gets a chance to play a part in Peter Pan, she knows exactly who she wants to be. Remarkable watercolor illustrations give full expression to Grace's high-flying imagination. **Age 4-8**

The Story of Ruby Bridges by Robert Coles



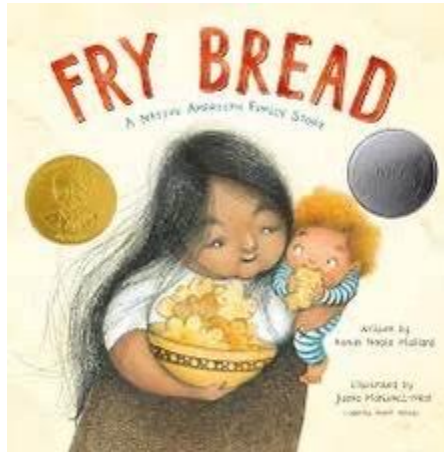
This is the true story of an extraordinary 6-year-old who helped shape history when she became the first African-American sent to first grade in an all white school. This moving book captures the courage of a little girl standing alone in the face of racism. **Ages 4-8**

Alma and How She Got her Name by Juana
Martinez-Neal



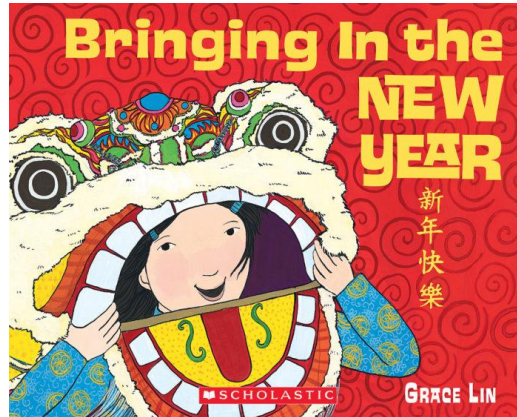
It focuses on a young girl and her curiosity over her very long name. The main character Alma is concerned about her name, Alma Sofia Esperanza José Pura Candela, "not fitting" on a piece of paper. She approaches her dad about her concern, and in response he ensures her that her name does fit. **Ages 4-8**

Fry Bread by Kevin Noble Maillard



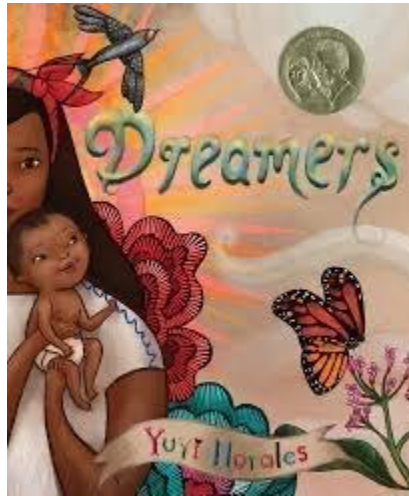
This affectionate picture book depicts an intergenerational group of Native American family members and friends as they make fry bread together. **Ages 3-6**

Bringing in the New Year by Grace Lin



This exuberant story follows a Chinese American family as they prepare for the Lunar New Year. Each member of the family lends a hand as they sweep out the dust of the old year, hang decorations, and make dumplings. Then it's time to put on new clothes and celebrate with family and friends. There will be fireworks and lion dancers, shining lanterns, and a great, long dragon parade to help bring in the Lunar New Year. And the dragon parade in our book is extra long-on a surprise fold-out page at the end of the story. **Age 3-7**

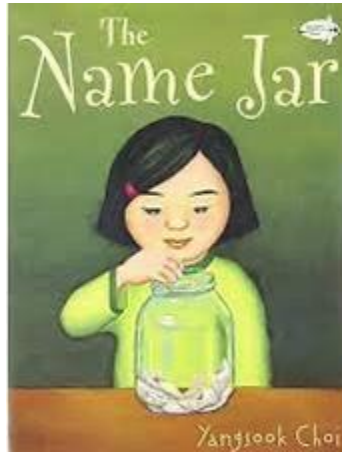
Dreamers by Yuyi Morales



Dreamers is a celebration of making your home with the things you always carry: your resilience, your dreams, your hopes and history. It's the story of finding your way in a new place, of navigating an unfamiliar world and finding the best parts of it. In dark times, it's a promise that you can make better tomorrows.

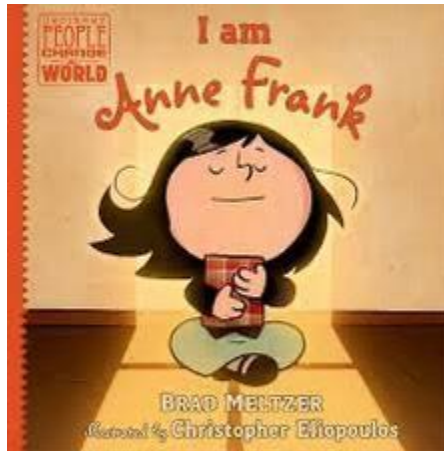
Ages 4-8

The Name Jar by Yangsook Choi



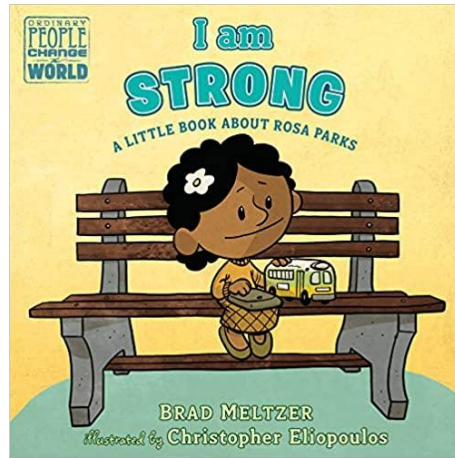
Being the new kid in school is hard enough, but what happens when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious about fitting in. So instead of introducing herself on the first day of school, she decides to choose an American name from a glass jar. But while Unhei thinks of being a Suzy, Laura, or Amanda, nothing feels right. With the help of a new friend, Unhei will learn that the best name is her own. **Ages 3-7**

I am Anne Frank by Brad Meltzer, illustrated by
Christopher Eliopoulos



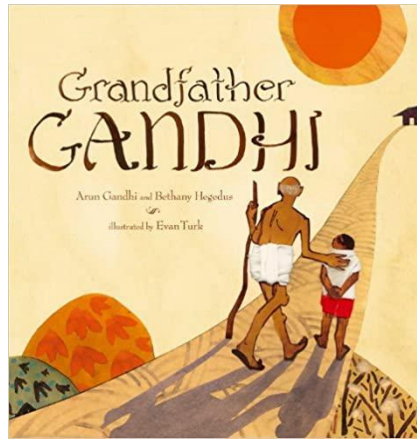
This volume features Anne Frank, whose courage and hope during a time of terror are still an inspiration for people around the world today. While Anne and her family hid in an attic during the Holocaust, she kept a journal about all her hopes and fears and observations. That journal and the story of her life are still read and told today to remember the life of a young girl and warn against the consequences of bigotry. **Ages 5-9**

I am Strong: A Little Book About Rosa Parks by Brad Meltzer, illustrated by Christopher Eliopoulos



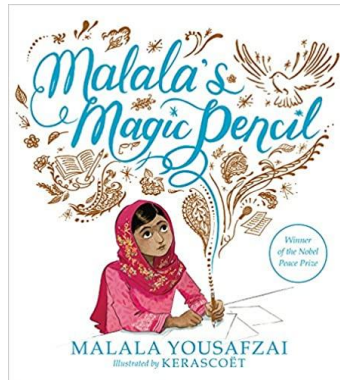
This volume tells the story of Rosa Parks, the woman who ignited a civil rights movement. **Ages 2-5**

Grandfather Gandhi by Arun Gandhi and Bethany Hegedus, illustrated by Evan Turk



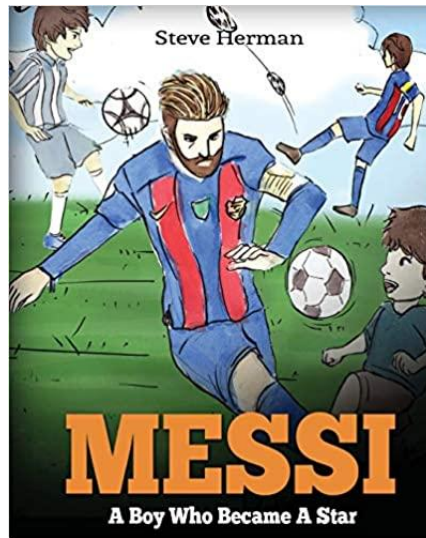
Mahatma Gandhi's grandson tells the story of how his grandfather taught him to turn darkness into light in this uniquely personal and vibrantly illustrated tale that carries a message of peace. **Ages 4-8**

Malala's Magic Pencil by Malala Yousafzai, illustrated by Kerascoët



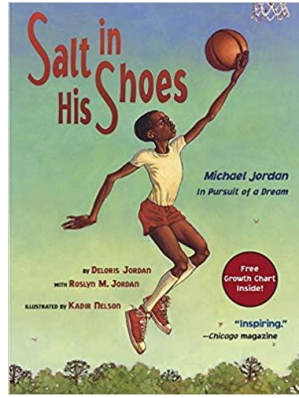
As a child in Pakistan, Malala made a wish for a magic pencil. She would use it to make everyone happy, to erase the smell of garbage from her city, to sleep an extra hour in the morning. But as she grew older, Malala saw that there were more important things to wish for. She saw a world that needed fixing. And even if she never found a magic pencil, Malala realized that she could still work hard every day to make her wishes come true. This beautifully illustrated volume tells Malala's story for a younger audience and shows them the worldview that allowed Malala to hold on to hope even in the most difficult of times. **Ages 4-8**

Messi: A Boy Who Became a Star by Steve Herman



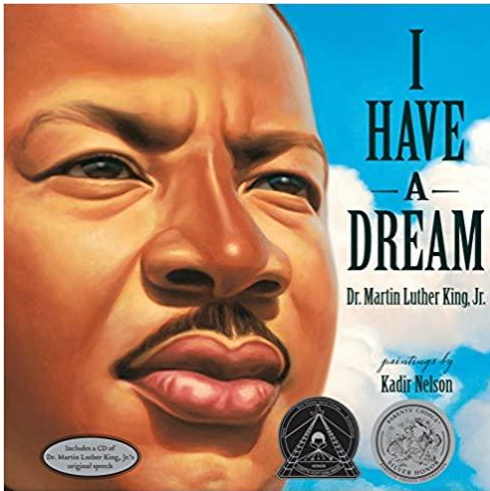
Born in a poor family, the small boy faced many obstacles in life, including a medical condition that prevented him from growing... But he decided to follow his dream, worked hard and overcame all obstacles to become one of the best soccer players in history. Perfect gift for all soccer fans. Perfect illustrated book to teach children to work hard to make their dreams come true. **Ages 8-12**

Salt in His Shoes: Michael Jordan in Pursuit of a Dream by Deloris Jordan with Roslyn M. Jordan,
illustrator Kadir Nelson



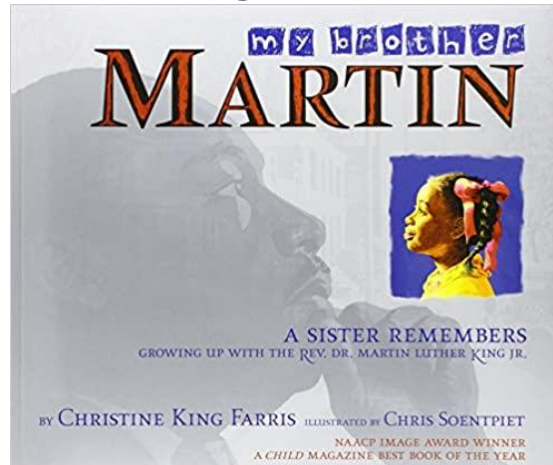
The mere mention of the name conjures up visions of basketball played at its absolute best. But as a child, Michael almost gave up on his hoop dreams, all because he feared he'd never grow tall enough to play the game that would one day make him famous. That's when his mother and father stepped in and shared the invaluable lesson of what really goes into the making of a champion—patience, determination, and hard work. **Ages 4-8**

I Have a Dream by Dr. Martin Luther King Jr.,
illustrator Kadir Nelson



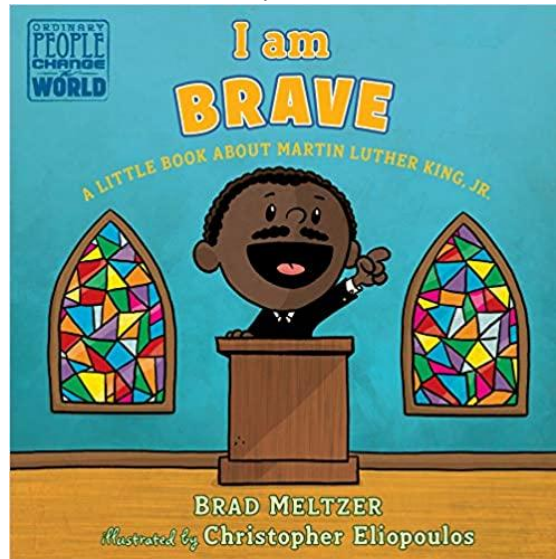
From Dr. Martin Luther King, Jr.'s daughter, Dr. Bernice A. King: "My father's dream continues to live on from generation to generation, and this beautiful and powerful illustrated edition of his world-changing "I Have a Dream" speech brings his inspiring message of freedom, equality, and peace to the youngest among us—those who will one day carry his dream forward for everyone." On August 28, 1963, on the steps of the Lincoln Memorial during the March on Washington, Martin Luther King gave one of the most powerful and memorable speeches in our nation's history. His words, paired with Caldecott Honor winner Kadir Nelson's magnificent paintings, make for a picture book certain to be treasured by children and adults alike. The themes of equality and freedom for all are not only relevant today, 50 years later, but also provide young readers with an important introduction to our nation's past. **Ages 4-8**

My Brother Martin: A Sister Remembers Growing Up With the Rev. Dr. Martin Luther King, Jr. by Christine King Farris



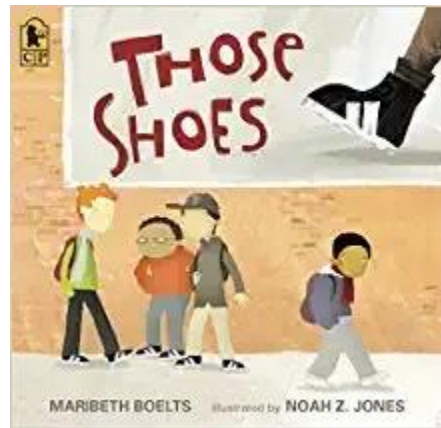
Long before he became a world-famous dreamer, Martin Luther King Jr. was a little boy who played jokes and practiced the piano and made friends without considering race. But growing up in the segregated south of the 1930s taught young Martin a bitter lesson—little white children and little black children were not to play with one another. Martin decided then and there that something had to be done. And so he began the journey that would change the course of American history. **Ages 6-11**

I am Brave: A Little Book About Martin Luther King, Jr
written by Brad Meltzer and illustrated by Christopher
Eliopoulos



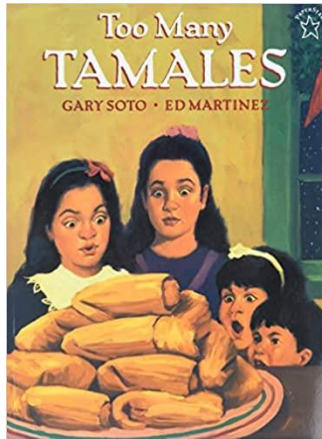
This friendly, fun biography series focuses on the traits that made our heroes great—the traits that kids can aspire to in order to live heroically themselves. In this new board book format, the very youngest readers can learn about one of America's icons in the series's signature lively, conversational way. The short text focuses on drawing inspiration from these iconic heroes, and includes an interactive element and factual tidbits that young kids will be able to connect with. This volume tells the story of Martin Luther King, Jr., the civil rights leader. **Ages 2-5**

Those Shoes written by Maribeth and illustrated by
Noah Z. Jones



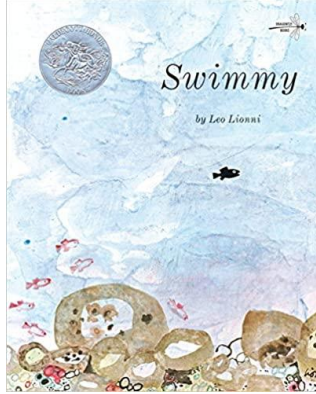
All Jeremy wants is a pair of those shoes, the ones everyone at school seems to be wearing. Though Jeremy's grandma says they don't have room for "want," just "need," when his old shoes fall apart at school, he is more determined than ever to have those shoes, even a thrift-shop pair that are much too small. But sore feet aren't much fun, and Jeremy soon sees that the things he has — warm boots, a loving grandma, and the chance to help a friend — are worth more than the things he wants. **Ages 5-8**

Too Many Tamales by Gary Soto, illustrator Ed
Martinez



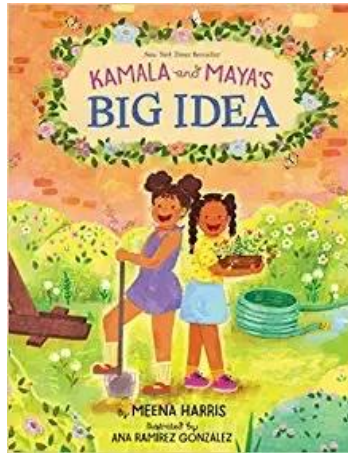
Christmas Eve started out so perfectly for Maria. Snow had fallen and the streets glittered. Maria's favorite cousins were coming over and she got to help make the tamales for Christmas dinner. It was almost too good to be true when her mother left the kitchen for a moment and Maria got to try on her beautiful diamond ring...This is the story of a treasure thought to be lost in a batch of tamales; of a desperate and funny attempt by Maria and her cousins to eat their way out of trouble; and the warm way a family pulls together to make it a perfect Christmas after all. **Ages 4-8**

Swimmy by Leo Lionni



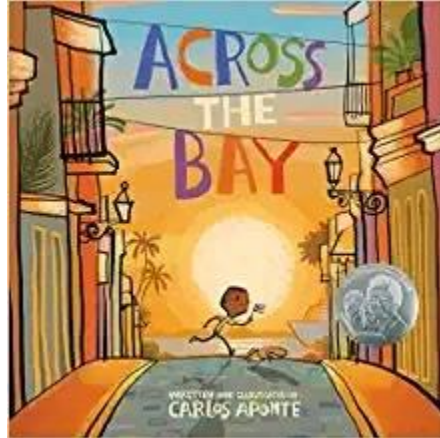
Deep in the sea lives a happy school of fish. Their watery world is full of wonders, but there is also danger, and the little fish are afraid to come out of hiding . . . until Swimmy comes along. Swimmy shows his friends how—with ingenuity and team work—they can overcome any danger. **Ages 3-7**

Kamala and Maya's Big Idea written by Meena Harris
and illustrated by Ana Ramírez González



A beautiful, empowering picture book about two sisters who work with their community to effect change, inspired by a true story from the childhood of the author's aunt, Kamala Harris, and mother, lawyer and policy expert Maya Harris.
Ages 4-8

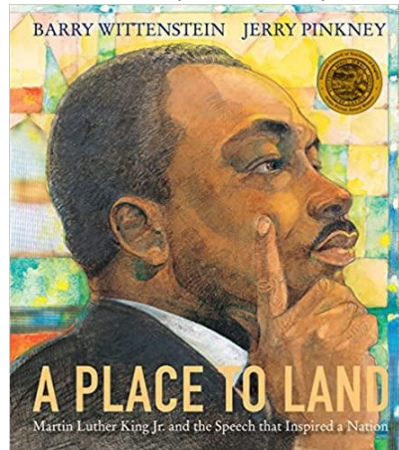
Across the Bay by Carlos Aponte



Carlitos lives in a happy home with his mother, his abuela, and Coco the cat. Life in his hometown is cozy as can be, but the call of the capital city pulls Carlitos across the bay in search of his father. Jolly piragüeros, mischievous cats, and costumed musicians color this tale of love, family, and the true meaning of home.

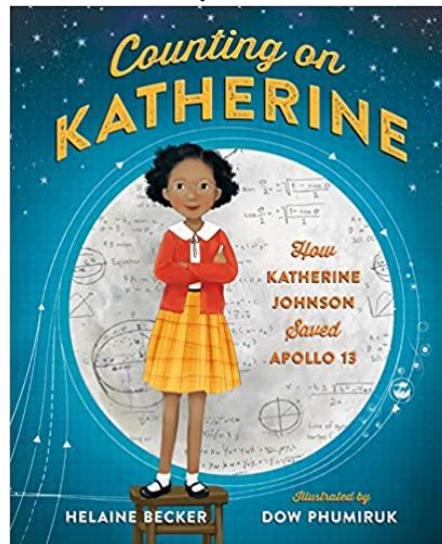
Ages 3-7

A Place to Land: Martin Luther King Jr. and the Speech that Inspired a Nation written by Barry Wittenstein and illustrated by Jerry Pinkney



Much has been written about Martin Luther King, Jr. and the 1963 March on Washington. But there's little on his legendary speech and how he came to write it. Martin Luther King, Jr. was once asked if the hardest part of preaching was knowing where to begin. No, he said. The hardest part is knowing where to end. "It's terrible to be circling up there without a place to land." Finding this place to land was what Martin Luther King, Jr. struggled with, alongside advisors and fellow speech writers, in the Willard Hotel the night before the March on Washington, where he gave his historic "I Have a Dream" speech. But those famous words were never intended to be heard on that day, not even written down for that day, not even once. **Ages 7-10**

Counting on Katherine written by Helaine Becker and
illustrated by Dow Phumiruk



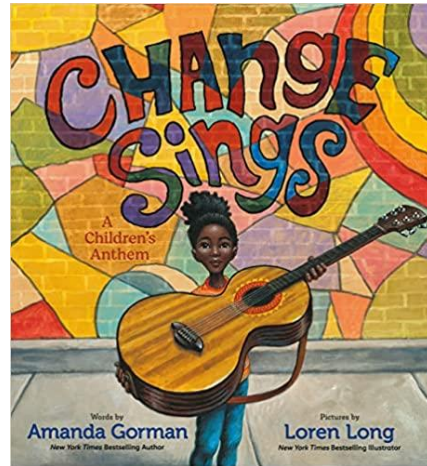
The bold story of Katherine Johnson, an African-American mathematician who worked for NASA during the space race and was depicted in the film *Hidden Figures*. You've likely heard of the historic Apollo 13 moon landing. But do you know about the mathematical genius who made sure that Apollo 13 returned safely home? As a child, Katherine Johnson loved to count. She counted the steps on the road, the number of dishes and spoons she washed in the kitchen sink, everything! Boundless, curious, and excited by calculations, young Katherine longed to know as much as she could about math, about the universe. From Katherine's early beginnings as a gifted student to her heroic accomplishments as a prominent mathematician at NASA, *Counting on Katherine* is the story of a groundbreaking American woman who not only calculated the course of moon landings but, in turn, saved lives and made enormous contributions to history. **Ages 5-9**

Last Stop on Market Street by Matt de la Peña



Without being heavy-handed or didactic, it teaches the value, and fun, of acceptance, generosity, appreciation, and imagination in a less than perfect world. Nana, a strong, graceful African-American grandmother, believes in finding beauty in the world around her. And she lives by what she believes. By answering her grandson's questions, she gently imparts her wisdom to him on a crosstown bus trip that takes them from church to the soup kitchen where they help out each Sunday after church. The language is simple and poetic, the warm-hued artwork vibrantly energetic, and the tone lovingly accepting. This is a quiet book with an amazingly powerful message about learning to live comfortably amid the diversity of ordinary life. **Ages 3 and up**

Change Sings by Amanda Gorman, illustrator Loren Long



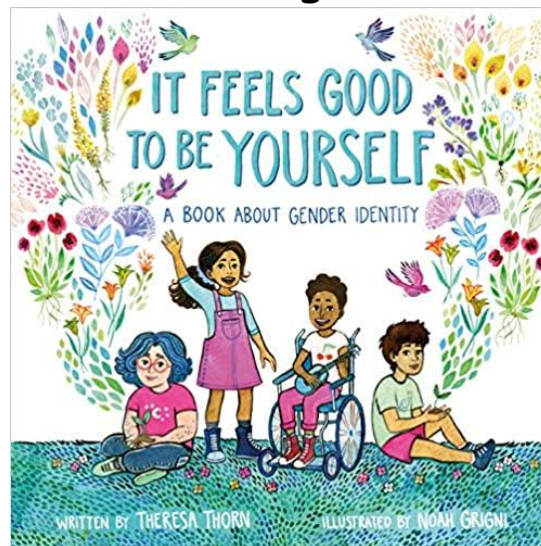
In this stirring, much-anticipated picture book by presidential inaugural poet and activist Amanda Gorman, anything is possible when our voices join together. As a young girl leads a cast of characters on a musical journey, they learn that they have the power to make changes—big or small—in the world, in their communities, and in most importantly, in themselves. With lyrical text and rhythmic illustrations that build to a dazzling crescendo by #1 *New York Times* bestselling illustrator Loren Long, *Change Sings* is a triumphant call to action for everyone to use their abilities to make a difference. **Ages 4-8**

Sulwe by Lupita Nyong'o



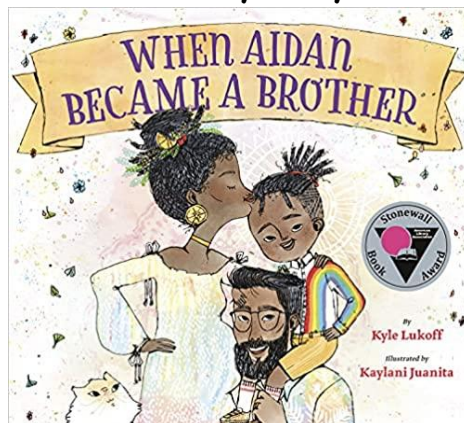
It tells the story of a little girl who "was born the color of midnight" and feels she's treated differently than her lighter-skinned friends and family members because of it. The tale takes a magical turn when a star comes in her bedroom and takes her on a journey explaining the mythological origins of Day and Night -- who are sisters. After learning about the value and beauty of the dark night, she can embrace her dark skin, and feels "beautiful inside and out!" In an author's note at the end, Nyong'o, who was raised in Kenya, explains how she drew on her own experience to write this book: "Much like Sulwe, I got teased and taunted about my night-shade skin. ... Yes, it is important to feel good about yourself when you look in the mirror, but what is even more important is working to be beautiful inside." **Ages 4 and up**

It Feels Good to Be Myself: A Book About Gender Identity written by Theresa Thorn and illustrated by Noah Grigni



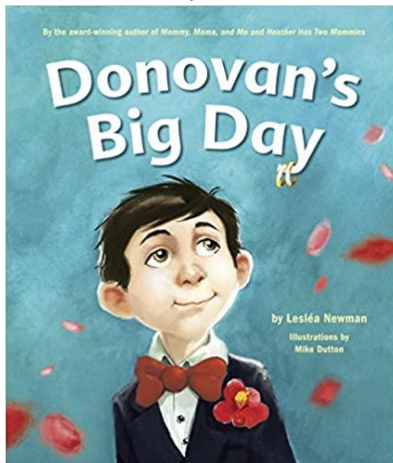
Some people are boys. Some people are girls. Some people are both, neither, or somewhere in between. This sweet, straightforward exploration of gender identity will give children a fuller understanding of themselves and others. With child-friendly language and vibrant art, *It Feels Good to Be Yourself* provides young readers and parents alike with the vocabulary to discuss this important topic with sensitivity. **Ages 4-8**

When Aidan Became a Brother written by Kyle Lukoff
and illustrated by Kaylani Juanita



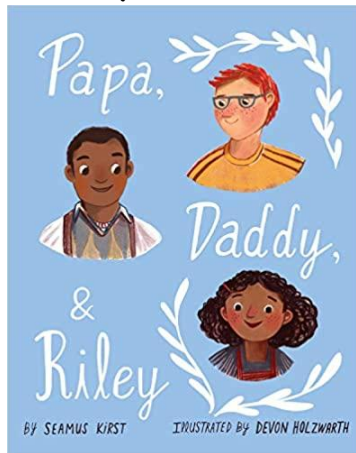
When Aidan was born, everyone thought he was a girl. His parents gave him a pretty name, his room looked like a girl's room, and he wore clothes that other girls liked wearing. After he realized he was a trans boy, Aidan and his parents fixed the parts of his life that didn't fit anymore, and he settled happily into his new life. Then Mom and Dad announce that they're going to have another baby, and Aidan wants to do everything he can to make things right for his new sibling from the beginning--from choosing the perfect name to creating a beautiful room to picking out the cutest onesie. But what does "making things right" actually mean? And what happens if he messes up? With a little help, Aidan comes to understand that mistakes can be fixed with honesty and communication, and that he already knows the most important thing about being a big brother: how to love with his whole self. *When Aidan Became a Brother* is a heartwarming book that will resonate with transgender children, reassure any child concerned about becoming an older sibling, and celebrate the many transitions a family can experience. **Ages 4-7**

Donovan's Big Day written by Lesléa Newman and
illustrated by Mike Dutton



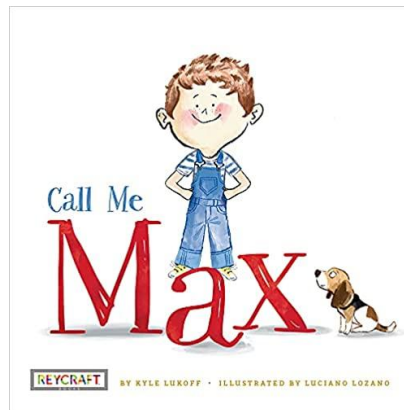
Donovan's two moms are getting married, and he can't wait for the celebration to begin. After all, as ringbearer, he has a very important job to do. Any boy or girl with same-sex parents—or who knows a same-sex couple—will appreciate this picture book about love, family, and marriage. The story captures the joy and excitement of a wedding day while the illustrations show the happy occasion from a child's point of view. **Ages 3-7**

Papa, Daddy. and Riley written by Seamus Kirst and
illustrated by Devon Holzwarth



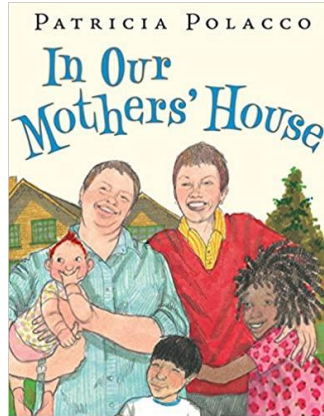
Riley is Papa's princess and Daddy's dragon. She loves her two fathers! When Riley's classmate asks her which dad is her real one, Riley is confused. She doesn't want to have to pick one or the other. Families are made of love in this heartwarming story that shows there are lots of ways to be part of one. **Ages 4-8**

Call me Max written by Kyle Lukoff and illustrated by
Luciano Lozano



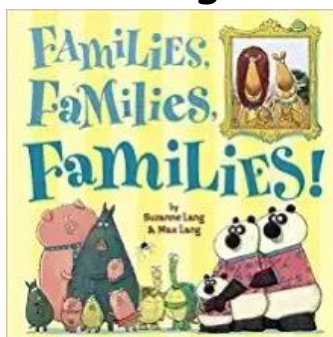
When Max starts school, the teacher hesitates to call out the name on the attendance sheet. Something doesn't seem to fit. Max lets her know the name he wants to be called by—a boy's name. This begins Max's journey as he makes new friends and reveals his feelings about his identity to his parents. Written with warmth and sensitivity by trans writer Kyle Lukoff, this book is a sweet and age-appropriate introduction to what it means to be transgender. **Ages 5-8**

In Our Mother's House by Patricia Polacco



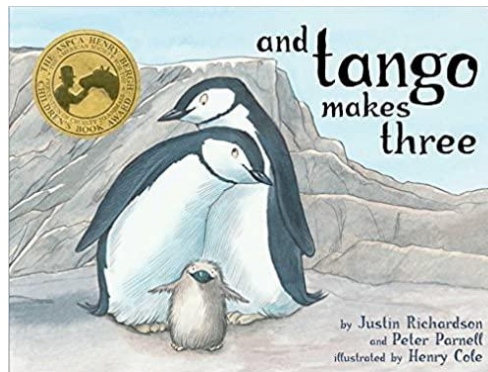
Marmee, Meema, and the kids are just like any other family on the block. In their beautiful house, they cook dinner together, they laugh together, and they dance together. But some of the other families don't accept them. They say they are different. How can a family have two moms and no dad? But Marmee and Meema's house is full of love. And they teach their children that different doesn't mean wrong. And no matter how many moms or dads they have, they are everything a family is meant to be. **Ages 6-8**

Families, Families, Families by Suzanne Lang and Max
Lang



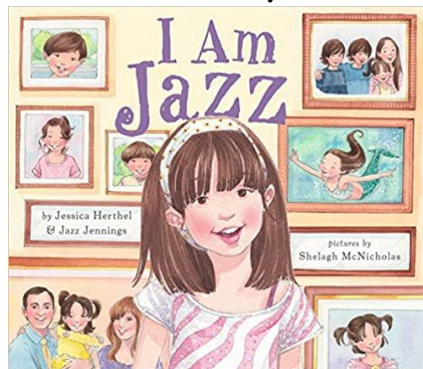
Moms, dads, sisters, brothers — and even Great Aunt Sue — appear in dozens of combinations, demonstrating all kinds of nontraditional families! Silly animals are cleverly depicted in framed portraits, and offer a warm celebration of family love. **Ages 3-7**

And Tango Makes Three written by Justin Richardson
and Peter Parnell and illustrated by Henry Cole



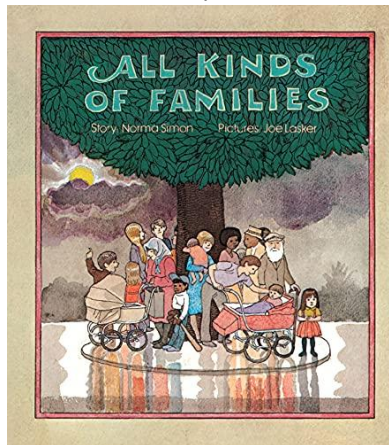
At the penguin house at the Central Park Zoo, two penguins named Roy and Silo were a little bit different from the others. But their desire for a family was the same. And with the help of a kindly zookeeper, Roy and Silo got the chance to welcome a baby penguin of their very own. **Ages 2-5**

I am Jazz written by Jessica Herthel and Jazz Jennings and illustrated by Shelagh McNicholas



From the time she was two years old, Jazz knew that she had a girl's brain in a boy's body. She loved pink and dressing up as a mermaid and didn't feel like herself in boys' clothing. This confused her family, until they took her to a doctor who said that Jazz was transgender and that she was born that way. Jazz's story is based on her real-life experience and she tells it in a simple, clear way that will be appreciated by picture book readers, their parents, and teachers. **Ages 4-8**

All Kinds of Families written by Norma Simon and
illustrated by Joe Lasker



Explores in words and pictures what a family is and how families vary in makeup and styles. **Ages 3-8**